

Intermediate Relief Printmaking Materials List

Instructor: Lisa Granata

Print Supplies & Tools:

- Speedball Linoleum Cutters (Speedball Lino Set No. 1)
<https://www.dickblick.com/products/speedball-linoleum-cutters/>
- Speedball Soft Rubber Brayer – 4 inch
- Speedball Soft Rubber Brayer – 2 inch
- Speedball Baren – 4 ½ inch <https://www.dickblick.com/products/speedball-baren/>
- Inking Plate/Bench Hook <https://www.dickblick.com/products/inking-platebench-hook/>
- Plexi glass palette – (for mixing and rolling ink)
- Blick Studio Tracing Paper Pad - 12" x 18", 50 Sheets
- Illustration board /cardboard (cut to size of printing paper/inside cut to block size)
- Spray bottle
- Towel

Drawing Supplies:

- Sharpies
- HB pencil
- Eraser - pink or vinyl
- Pencil sharpener

Matrix/Plate:

- 2 Blocks of Blick Readycut Printing Blocks (12" x 18" x 5 mm thickness)
<https://www.dickblick.com/items/blick-readycut-printing-blocks-12-x-18/>

Paper Recommendations:

- Use acid free paper.
- In general – a smoother paper will produce more consistently crisp prints with less effort by hand than heavier rougher paper.
- In the paper industry, the abbreviation '*gsm*' refers to "*grams per square meter.*" In other words, a square meter of a specific type of paper will weigh a certain number of grams. This designation tells paper consumers how dense the paper is, which generally indicates quality.

PAPER FOR PRINTING BY HAND:

Light to light-medium weight paper – between 30-120 gsm is suggested. Below are some paper recommendations you may choose to try:

- Kitakata (30 gsm) - a delicate tan paper that comes in 16" x 20" sheets. neutral pH paper
- Awagami Mingeishi (45 gsm) - comes in three different colors and in larger sizes than many other attractive options. The paper is a little more see-through than the thicker papers like Rives Lightweight.

- Yasutomo Japanese Sketch Paper Pads (71.5 gsm) - this is an inexpensive white paper that prints well and comes in pads. Good for proofing blocks.
- Awagami Shiramine (110 gsm) - Off-white. A little on the thicker side, produced a nice crisp impression.
- Rives Lightweight (115 gsm) - is sold per sheet and comes in medium and large sizes. An excellent, all-around high-quality paper. It takes a fair amount of pressure to get a solid print.
- Strathmore Printmaking 300 (120 gsm) - one thing that's nice about this paper is it's relatively easy to find in art stores and online. It comes in pads of a range of sizes so it's ready to use when you buy it. The downside is that it's about as thick a paper as I would recommend for hand printing. It will produce very nice prints *if* you burnish the print with enough force.

PAPER FOR PRINTING ON A PRESS:

Heavier weight - higher gsm is suggested. Below are some paper recommendations you may choose to try:

- Stonehenge: Fine Art Paper - 56 x 76cm: 250gsm: White: Smooth / Vellum
- BFK Rives Printmaking Papers - 22" x 30", 250 gsm.

Inks:

Recommended brands Speedball or Blick

- Water-Soluble Block Printing Ink - Black, 5 oz Tube
- Water-Soluble Block Printing Ink - White, 5 oz Tube
- Water-Soluble Block Printing Ink - Blue, 2.5 oz Tube (or larger 5 oz)
- Water-Soluble Block Printing Ink - Brown, 2.5 oz Tube (or larger 5 oz)
- Water-Soluble Block Printing Ink - Yellow, 2.5 oz Tube (or larger 5 oz)
- Water-Soluble Block Printing Ink - Red, 2.5 oz Tube (or larger 5 oz)
- Speedball Water-Based Block Printing Ink Retarder - 1.25 oz (or larger)

Supply Resources:

Greg Dorrance Co.
Attleboro, MA 02703
(508) 222-6255

BLICK ART MATERIALS (curbside pickup available)
Providence, RI 02903
(401) 331-3780