

Barnyard Animals in Monotype Materials List

Instructor: Carolyn Letvin

What students must bring:

- Your usual collection of oil paints and brushes
- A palette that's big enough to use with a small roller
- A stiff, lightweight surface to work on in your lap such as a drawing board (*An easel will not work for the plexiglass surfaces that we'll be working on*).
- Apron, gloves, rags, paper towels, and any other supplies that you use when you paint
- 1 small bottle of Galkyd Slow Dry Medium
- 3-4 pieces of .10 plexiglass, cut to various sizes for painting surfaces (*Suggested sizes: 6" x 6", 8" x 8", 10" x 10", 6" x 8", 8" x 10", 5" x 10", 6" x 12". Choose based on how you envision your images and how you normally compose*)
- 1 piece of 17" x 20", .10 plexiglass for printing base
- 1 sheet of clear .005 acetate, at least 16" x 18" in size (*20" x 25" is a standard size sheet. We'll cut it to size.*)
- 1 inch rubber roller (Speedball or comparable brand)
- 6 sheets of Arches BFK Rives 250-300gsm white printing paper, 22" x 30"
- 20 sheets of any cheap paper like newsprint or low-end sketch paper in a size that's a couple of inches larger than your largest plexiglass painting surface. A 9" x 12" pad of newsprint will more than cover your needs.
- Roll of masking tape, at least ¾ inch width
- Q-tips
- 1 cat food can (or similar container) to hold medium
- A pencil
- A selection of photographs of chickens, sheep, pigs and cows that you would like to make into images. Pictures with higher contrast (bright light areas and deep shadow sections) work best.

Supplied by Teacher:

- GC Palm Presses for use during the class. These will be returned at the end of the class. They will be available for purchase.
- Tub for water

Supply Resources:

Greg Dorrance Co.
Attleboro, MA 02703
(508) 222-6255

BLICK ART MATERIALS (curbside pickup available)
Providence, RI 02903
(401) 331-3780