

Adventures in Monotyping Materials List:

Instructor: Carolyn Letvin

This 4-week class is for all levels – beginners, intermediates & advanced artists.

What Students Should Bring:

- Your usual collection of oil paints and brushes. *If you are at the beginner level and do not own a set of paints/brushes, a limited selection of oil paints and brushes will be provided at the Museum.*
- A palette. Students may use either a piece of plastic or palette paper (Strathmore is a recommend brand). Please make sure your palette surface is at least 12" x 12" or larger.
- A stiff, lightweight surface to work on in your lap, such as a drawing board. *An easel doesn't work very well for the plexiglass surfaces that we'll be working on.*
- An apron, gloves and cotton rags.
- A selection of photographs that you would like to make into images.

Supplied by Teacher (materials fee cost includes):

- Galkyd Slow Drying Medium
- Cat food cans to hold medium
- .10 Plexiglass for painting surface
- .10 Plexiglass for printing base with attached acetate sheet
- GC Palm Presses and wooden spoons for making transfers
- Rubber rollers
- Various implements for paint removal, such as Q-tips and rubber-tipped color shapers
- Arches BFK Rives printing paper
- Tub of water
- Fish